***Assignment topic***

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| **Roll number**  501  503  504  505  506  507  508  509  510  511  512  514  515  517  518  519  520  521  522  523  525  528  531  532  533  534  535  536  537  538  540  541  542  543  544  545  546  547  549  550  553  554  555  559  560  561  562 | **Topic name**   * The scope of psychology in current scenario * The relation of psychology with social sciences * Psychoanalysis school of thought * Behavioral current perspective * Humanistic perspective * Cognitive perspective * Ethical issues in human research * Difference between latent and manifest content of dreams according to Freud * Vestibular and kinesthetic sense * Objective factors of perception * Social factors of perception * Subjective factors of perception * Difference between dreams and day dreaming * Reinforcement. Difference between primary and secondary reinforcement * How fostering creativity? * Difference between creativity and intelligence. * Improving problem solving strategies * Difference between thinking and reasoning * Creativity process * Describe skin senses * Structure / part of ear * What is hypnosis? * Define the terms.1.insomnia 2. Hypersomnia * Describe the similarity between abnormal and clinical psychology * What is motivation? Describe the primary and secondary motivation * Vestibular and kinesthetic sense * Objective factors of perception * Social factors of perception * Subjective factors of perception * Difference between dreams and day dreaming * Reinforcement. Difference between primary and secondary reinforcement * How fostering creativity? * Difference between thinking and reasoning * Cognitive perspective * The relation of psychology with social sciences * Structure / part of ear * The scope of psychology in current scenario * Ethical issues in human research * Difference between latent and manifest content of dreams according to Freud * Humanistic perspective * Describe skin senses * What is hypnosis? * Social factors of perception * Difference between dreams and day dreaming * Behavioral current perspective * Vestibular and kinesthetic sense * How fostering creativity? |